

Bloom&Doom
[Poetic Riot]



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Bloom&Doom [Poetic Riot]

BLOOM & DOOM è una esperienza per comunicare l'emergenza del collasso climatico e ispirare le persone ad agire adesso per un futuro possibile e più sostenibile.

In un terreno di mezzo tra un tour guidato, un party ed una azione di attivismo, BLOOM & DOOM invita il pubblico a partecipare attivamente in una esperienza immersiva nella città.

La tensione è verso un rituale urbano poetico e contagioso che ci sproni dall'immobilità.

Un clan errante di giovani guiderà il pubblico in un rituale urbano attraverso la città.

Durante il percorso i bambini e ragazzi trasmetteranno al pubblico (gli adulti) le loro conoscenze su come adattarsi, come sopravvivere in un mondo al collasso, come essere autonomi, come sopravvivere, come continuare a sognare.

La missione del clan è quella di attraversare la città per raggiungere un posto specifico e speciale (T.A.Z. - Temporary Autonomous Zone) per compiere il loro rituale che, a seconda del contesto specifico- contemplerà il piantare degli alberi, reintrodurre lucciole o api.

Mano nella mano adulti e bambini attraverseranno la città alla ricerca di un senso per il futuro.

I bambini potrebbero trovarsi in difficoltà, anche gli adulti potrebbero trovarsi in difficoltà. Tutti lo siamo. Cos'è il pericolo se il peggior rischio è causato da noi adulti, giorno dopo giorno?

Il campo di ricerca di BLOOM & DOOM sono i movimenti ambientalisti contemporanei, le teorie del "rewilding" di George Monbiot e del "deep adaptation" di Jem Bendell, i linguaggi delle rivolte urbane e dei movimenti di azione diretta non violenta, la guerrilla art, le pratiche partecipative e tutti i terreni ibridi dei linguaggi espressivi.

In ogni luogo BLOOM & DOOM crea un legame con il territorio, ogni volta le persone che prendono parte alla performance creano un evento unico.

Dove possibile la performance sarà accompagnata da una esposizione con l'obbiettivo di approfondire la tematica e mostrare video e documentazione del processo creativo.

"Ogni tempesta comincia con una singola goccia"
comandante Orso-Lorenzo Orsetti, partigiano a Rojava

Concezione: Caterina Moroni

Con la collaborazione e partecipazione di scuole locali, associazioni, artisti e cittadini

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**SOME KIDS ACCOMPANIES YOU
AROUND THE COLLAPSING WORLD.**

IT IS A RARE THING,

VERY FEW OF THEM ARE LEFT.

THEY ALREADY KNOW.

THEY WILL HELP YOU TO BE READY.

KEEP FOLLOWING THE PATH.



#1 HOW TO NESTLE

**FIND A GOOD PLACE
DRY AND PROTECTED FROM THE WIND
AS MUCH AS POSSIBLE.
LIGHT A FIRE IF YOU CAN.
FIND OR BUILD A SHELTER.
BETTER IF YOU STAY CLOSE TO YOUR COMPANIONS.
BUT ONLY TO THEM.**



#2 HOW TO FIND FOOD

FORGET SUPERMARKETS.

LOOK CAREFULLY.

IN THE MIDDLE OF THE CONCRETE,

YOU CAN STILL FIND FOOD

IN THE FORM OF PRECIOUS PLANTS.

WARNING.

SOME OF THEM ARE POISONOUS.



#3 HOW TO DIE

-IF NEEDED-

**SOMETIMES IT IS ENOUGH TO PRETEND TO BE DEAD
BUT IF NEEDED YOU MUST BE PREPARED.
TAKE YOUR MOST BEAUTIFUL MEMORIES
AND A POINT OF OXIDIANA.
ONE GESTURE.
SHARP.**



#4 HOW TO FIND THE DIRECTION

**THE SKY, THE STARS
AND EVERY LITTLE THING REMAINING ON EARTH
CAN GIVE YOU INFORMATION
ABOUT THE DIRECTION,
ABOUT THE PAST AND THE FUTURE.
LOOK, READ,
ACCEPT.**



Bibliography & inputs:

- Jem Bendell – *Deep Adaptation: A Map for Navigating Climate Tragedy* 2018
- Monbiot George – *Feral: Rewilding the Land, the Sea, and Human Life*, 2014
- Vv.Aa., *Beautiful Rising: Creative Resistance from the Global South*, 2018
- Adam O., *Wonderful Copenhagen* , 2011
- Hakim Bey - *T.A.Z.: The Temporary Autonomous Zone, Ontological Anarchy, Poetic Terrorism*,1991
- Dave Oswald Mitchell, Andrew Boyd - *Beautiful Trouble*, 2012
- Cormac Mc Carty – *The Road*, 2006
- Francesco Careri- *Walkscapes*, 2006
- Vv.Aa., *Extinction Rebellion - This is not a drill*, 2019

- Urban Foraging

- Non Violent Direct Action training with Extinction Rebellion CPH

- Jin Yeob in Copenhagen watching a tutorial to learn how to ride a bike

- The physical environment of TEATERØEN during Metropolis- Sensing the City residency in Copenhagen (July 2019): a mix of raw harbor environment and water and nature taking back the urban space.

- Falcon and Varste, Inuit, their stories about Greenland and their songs

- STIN telling me about the life as a homeless and what are the important things to know to survive on the street.“Never sleep in a park alone. Never”
He told me about when he thought of killing himself, how to do it. Imagining different ways of dying and consequences.

ABSTRACT from

[Deep Adaptation: A Map for Navigating Climate Tragedy, 2019](#)

Professor Jem Bendell BA (Hons) PhD

Occasional Papers are released by the Institute of Leadership and Sustainability (IFLAS) at the University of Cumbria in the UK to promote discussion amongst scholars and practitioners on specific themes.

“The purpose of this conceptual paper is to provide readers with an opportunity to reassess their work and life in the face of an inevitable near- term social collapse due to climate change.

The approach of the paper is to analyse recent studies on climate change and its implications for our ecosystems, economies and societies, as provided by academic journals and publications direct from research institutes.

That synthesis leads to a conclusion there will be a near-term collapse in society with serious ramifications for the lives of readers. The paper reviews some of the reasons why collapse-denial may exist, in particular, in the professions of sustainability research and practice, therefore leading to these arguments having been absent from these fields until now.

The paper offers a new meta-framing of the implications for research, organisational practice, personal development and public policy, called the Deep Adaptation Agenda. Its key aspects of resilience, relinquishment and restorations are explained. This agenda does not seek to build on existing scholarship on “climate adaptation” as it is premised on the view that social collapse is now inevitable.

The author believes this is one of the first papers in the sustainability management field to conclude that climate-induced societal collapse is now inevitable in the near term and therefore to invite scholars to explore the implications.”

Read the Paper:

<https://www.lifeworth.com/deepadaptation.pdf>

Around 0.9 billion hectares of land worldwide would be suitable for reforestation, which could ultimately capture two thirds of human-made carbon emissions. The Crowther Lab of ETH Zurich has published a study in the journal *Science* that shows this would be the most effective method to combat climate change.

ABSTRACT from

[The global tree restoration potential](#)

Jean-Francois Bastin, Yelena Finegold, Claude Garcia, Danilo Mollicone, Marcelo Rezende, Devin Routh, Constantin M. Zohner, Thomas W. Crowther.

Science 365, 76–79 (2019) - 5 July 2019

“The restoration of trees remains among the most effective strategies for climate change mitigation. We mapped the global potential tree coverage to show that 4.4 billion hectares of canopy cover could exist under the current climate. Excluding existing trees and agricultural and urban areas, we found that there is room for an extra 0.9 billion hectares of canopy cover, which could store 205 gigatonnes of carbon in areas that would naturally support woodlands and forests. This highlights global tree restoration as our most effective climate change solution to date. However, climate change will alter this potential tree coverage. We estimate that if we cannot deviate from the current trajectory, the global potential canopy cover may shrink by ~223 million hectares by 2050, with the vast majority of losses occurring in the tropics. Our results highlight the opportunity of climate change mitigation through global tree restoration but also the urgent need for action.”

Read the research:

<https://science.sciencemag.org/content/365/6448/76>



T.A.Z. - *Temporary autonomous zone*

Coined in 1990 by poet, anarcho-immediatist and Sufi scholar Hakim Bey, the term *temporary autonomous zone* (T.A.Z.) seeks to preserve the creativity, energy, and enthusiasm of autonomous uprisings without replicating the inevitable betrayal and violence that has been the reaction to most revolutions throughout history. The answer, according to Bey, lies in refusing to wait for a revolutionary moment. Instead, we must create spaces of freedom in the immediate present while avoiding direct confrontation with the state.

A T.A.Z. is a liberated area “of land, time or imagination” where one can be *for* something, not just against, and where new ways of being human together can be explored and experimented with. Locating itself in the cracks and fault lines in the global grid of control and alienation, a T.A.Z. is an eruption of free culture where life is experienced at maximum intensity. It should feel like an exceptional party where, for a brief moment, our desires are made manifest and we all become the creators of the art of everyday life.

c a t e r i n a m o r o n i

Caterina Moroni is an Italian independent artist and a cultural & social activist. She is focused on art in public and unconventional space and on participatory process.

Graduated in Communication and Business Management, she attended the European Professional School for actors directed by Societas Raffaello Sanzio in 2007 and 2008.

Since before her years of study she had been collaborating, learning and working with different artist groups and directors of the contemporary scene -both established and emerging- and she had been cooperating with many cultural organizations in particular she like to mention Associazione Demetra and Casa laboratorio di Cenci, places dedicated to theater research and to educational and ecological practices.

In 2008 she started her personal creative research project and her performances have been presented in several national and international festivals.

In 2014 she conceived the participatory project "Duck March" that received in 2015 the Movin'up Prize by Ministry of Cultural Heritage and GAI – Association for the Circuit of the Young Italian Artists.

Between 2016 and 2018 she was a member of the international team selected for the project Arts'R'Public, a Euro-Mediterranean laboratory whose aim was the creation and transmission of the arts in public spaces.

Since 2019 she is a member of IN SITU, the European platform for artistic creation in public space led by Lieux publics - European and national center for artistic creation in public space, located in Marseille (FR).

Caterina Moroni
M: +39 3498490969
E: caterina.moroni@gmail.com
Strada di S. Benedetto, 3 - 05100 - Terni (TR)
IT 01540560552
www.caterinamoroni.it