



the Djellaba

THE DJELLABA I 2016

installation and performance in a suburban public space, Morocco

concept: Caterina Moroni

with: Iris Keller, Caterina Moroni, Tommaso Rolando, Sara Rerhayé

production: Ars'R'Public

A magic garment that link us to each other.

A path in search of themselves in the eyes of others.

Which is the limit between inside us and outside of us?

This project is the result of an international creative residency for the program Arts'R'Public, a Euro-Mediterranean laboratory whose aim is the creation and transmission of the arts in public spaces.

“The djellaba” represents the desire to collect inspiration from the local culture and at the same time the challenge to create a participatory project for a real cultural exchange.

The path is for one person at a time with a duration of 15 minutes.